



## 98221 ARTIST'S STUDIO TOUR

### APPLICATION FOR SEPTEMBER 6/7, 2025

**Artists must live, or have a studio, in the 98221 zip code. Artists must have a current 98221 business license. THIS IS A WORKING STUDIO TOUR.** Artists living in the 98221 area without a (working) studio, see alternate location information below (item #9).

**Completed APPLICATIONS are DUE no later than: Friday, February 28<sup>th</sup>, 2025. Late or incomplete applications cannot be processed.**

**MAIL TO:** 98221 Studio Tour, P.O. Box 566, Anacortes, WA. 98221, Attn: Lisa Rhoades

**EMAIL TO:** [anacortesstudiotour@gmail.com](mailto:anacortesstudiotour@gmail.com)

Artist/Applicant: \_\_\_\_\_

Business Name: \_\_\_\_\_ **Note: Each artist MUST apply separately.**

Studio Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Mailing Address (if different): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone (to be printed in brochure): (\_\_\_\_) \_\_\_\_\_ Alt #: (\_\_\_\_) \_\_\_\_\_

Art Medium/Description:  
\_\_\_\_\_

For inclusion in brochure - Email ID: \_\_\_\_\_ Web URL: \_\_\_\_\_

Email Address (required): \_\_\_\_\_

Web URL (optional): \_\_\_\_\_

#### **PLEASE READ CAREFULLY AND FOLLOW THESE INSTRUCTIONS FOR SUBMITTAL OF IMAGES-**

The 98221 Artist Studio Tour requires **3 images of your work** and **1 image of your studio** (if you plan on participating at that location). Jury images should be a **jpeg format, 300 dpi**. Each file **must** be named with **last name (1<sup>st</sup>), first name** and **#/numbered 1, 2, 3 and 4**. **NOTE: IF YOUR IMAGES DO NOT MEET THE CRITERIA LISTED ABOVE, YOUR APPLICATION WILL NOT BE CONSIDERED FOR THIS EVENT, and/or YOUR IMAGES CANNOT BE ADDED TO PRINTED MATERIAL FOR ADVERTISING PURPOSES.**



1. **JURY FEE:** Please submit a check for \$25.00 to Pictures That Matter with this application.
2. **PARTICIPATION FEE:** Your check for \$175.00 will be required immediately upon acceptance to the tour. Each artist accepted must pay a participation fee.
3. THE AIM OF THE 98221 ARTIST'S STUDIO TOUR IS TO **CREATE AN EXPERIENCE** FOR OUR VISITORS. **DIFFERENT FROM AN ART "SHOW"**, THIS IS A **WORKING STUDIO TOUR**. OUR GOAL IS TO PROVIDE A UNIQUE OPPORTUNITY FOR OUR GUESTS TO LOOK INSIDE YOUR WORK/CREATION SPACE AND INTERACT WITH THE ARTIST(S), AS WELL AS TO **DEMONSTRATE AND EDUCATE**. With that in mind, we ask you, in the space provided below, to briefly describe:

**HOW WILL YOU DEMONSTRATE your artistry?:**

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**WHAT YOU WILL DISPLAY: (Example: sketches/drawings, idea boards, tools/equipment, products, supplies, etc.) TO SHOW YOUR PROCESS?:**

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4. **ARTWORK WILL BE ORIGINAL** and will match or exceed the quality, style and content of the images submitted for jurying. Reproductions and giclees shall be clearly identified and labeled as such. Work should be representative of your current work.
5. If accepted on the tour, we ask/it is important that you attend ALL meetings (we try to keep them to a minimum), or (with prior notification to one of the organizers) that you send a representative in your place, if you are unable to attend a particular meeting.
6. **\*LIABILITY INSURANCE:** Each studio takes full responsibility, and must have a liability policy in effect during the 98221 Artist's Studio Tour. Proof of insurance on home/personal studio, due upon acceptance to the studio tour. \*This is an inexpensive add-on to your existing policy. A simple phone call to your agent will implement this.
7. If you are a new artist to the tour, a studio visit by an event representative may be required for final acceptance to the tour.



8. If your work space or studio is not adequate for a tour and you would like to be considered for space with another artist, at the Croatian Cultural Center, or other location, please check-mark the space below. Your location will be arranged by the organizers.

\_\_\_\_\_ I would require space at the Croatian Cultural Center or other location.

9. Each location will be open to the public from 10 a.m. until 5 p.m. both days of the 98221 Studio Tour. ARTISTS AND GREETERS **MUST BE ON-SITE AND PRESENT FOR THE ENTIRE TOUR.** Please emphasize your working environment and your process for creating. NO FREE ROAMING DOGS/ANIMALS.
10. Each artist will be asked to help with ideas for publicizing this event **AND** to distribute printed material, posters, tour guide-maps, etc.
11. We require that you have (at least) one greeter on duty, each day, during the hours of the event. Your greeter can be a fellow artist, a friend or family member. If you need help in finding a greeter, please let one of your organizers know and we may be able to assist you in finding help with this. **Your greeter should attend one of the meetings, or be well instructed on their duties in assisting with sign-in, giving/showing layout of the studio, answering questions, and making sales,** leaving you free to demonstrate, educate and answer guests' questions.
12. **Following the 98221 Studio Tour (within the week/to two after event), we ask that you attend a de-briefing, sign & deposit check return meeting.**

I AGREE to the terms in this application and in the 98221 Artist's Studio Tour guidelines.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

#### STUDIO TOUR APPLICATION SCHEDULE

**Application Deadline: Friday, February 28, 2025.**

**APPLICATION may be returned by mail to; 98221 STUDIO TOUR, P.O. Box 566, Anacortes, WA 98221, or by email: [anacortesstudiotour@gmail.com](mailto:anacortesstudiotour@gmail.com).**

**Your \$25.00 check to PICTURES THAT MATTER can be sent to; P.O. Box 566, Anacortes, WA 98221**

Artist's notified of acceptance/regret on, or before March 31, 2025.

**Any questions, contact: [anacortesstudiotour@gmail.com](mailto:anacortesstudiotour@gmail.com)  
Lisa Rhoades (Chair) (360) 202-6890**